



CROWD Strategy Planning Sheet

Title:	
Author:	Illustrator:

Create at least 2 prompts for each category for your book that you can use to prompt and build upon children’s language during dialogic reading. Include the page number that corresponds to the appropriate opportunity to use each prompt.

Completion- The reader creates an incomplete sentence to prompt the children to come up with the appropriate response (i.e. fill-in-the-blank). (Ex: Lily’s purse is _____ and she brings it _____).

Recall- The reader asks a question designed to help children remember key elements of the story. (Ex: What happened when Jose went back to school? What was missing from Corduroy’s overalls? How did Stephanie wear her hair?)

Open-ended- The reader asks a question or makes a statement that requires children to describe part of the story in their own words beyond just a “yes” or “no” response. (Ex: Tell me what you think is happening in this picture. How is Josie going to carry all of those apples?)

Wh-questions- The reader asks a question about the story that begins with what, where, who, or why. (Ex: What do you think shy means? What does it mean to be embarrassed?)

Distancing- The reader helps children make connections between events that happen in the story to those that occur in their own lives. (Ex: Tell me about a time when you felt lost or you lost something. How did you feel when your friend moved away?)